OLD JOE CLARK

for S.A.B. voices and piano
with optional PianoTrax CD*

Traditional American Folk Song
Arranged by **GREG GILPIN**

Lively! (𝅗𝅥 = ca. 116)

PIANO

mf

3 SOPRANO

ALTO *p* repeat this

'Round and a - round, 'round and a - round, 'round and

BARITONE

mp

* Also available for S.A.T.B. (46932).
PianoTrax 10 Accompaniment CD available (46743).

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To purchase a full-length performance recording of this piece, go to alfred.com/downloads

4

mp

repeat this

'round and a - round, 'round and a - round, 'round and

mp

'Round and a - round, 'round and a - round, 'round and

5

mf

repeat this

'Round and a - round, 'round and a - round, 'round and

mf

'round and a - round, 'round and a - round, 'round and

mf

'round and a - round, 'round and a - round, 'round and

mf

6

f

fare thee well, old Joe Clark!

f

fare thee well, old Joe Clark!

f

fare thee well, old Joe Clark!

f

7

decresc.

'Round and a - round, 'round and 'round and a - round, 'round and

decresc.

'Round and a-round, 'round and 'round and a-round, 'round and

decresc.

9

mp / mf

Fare thee well, old Joe Clark, fare thee well, I say.

mp / mf

'round and a - round, 'round and 'round and a - round and 'round.

mp / mf

'round and a - round, 'round and 'round and a - round and 'round.

mp / mf

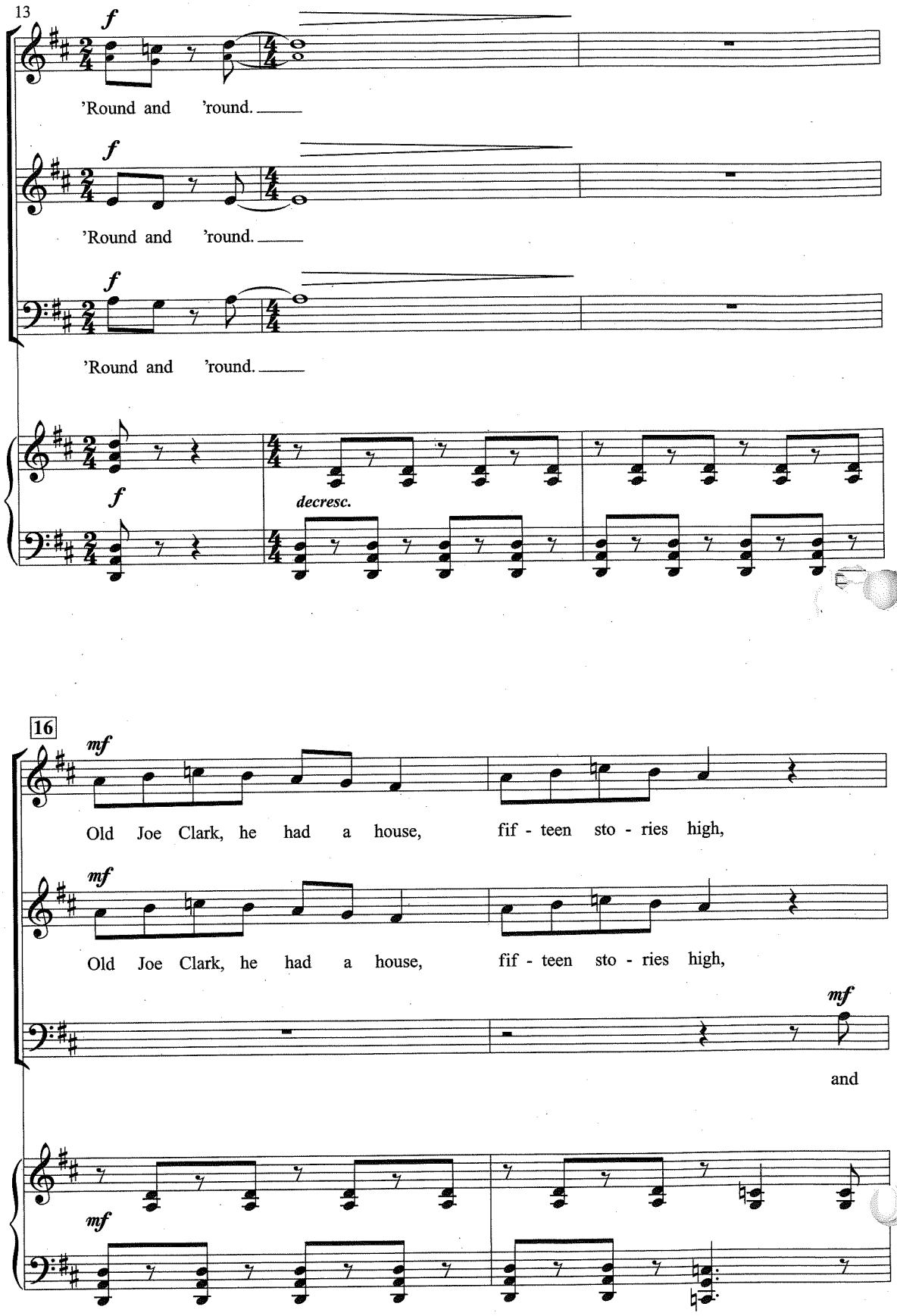
11

Fare thee well, old Joe Clark, I best be on my way.

'Round and a - round, 'round and 'round and a - round and 'round.

'Round and a - round, 'round and 'round and around and 'round.

Same


13
f
'Round and 'round.
f
'Round and 'round.
f
'Round and 'round.
f
decresc.
16
mf
Old Joe Clark, he had a house, fif - teen sto - ries high,
mf
Old Joe Clark, he had a house, fif - teen sto - ries high,
mf
and
mf

18

I

I

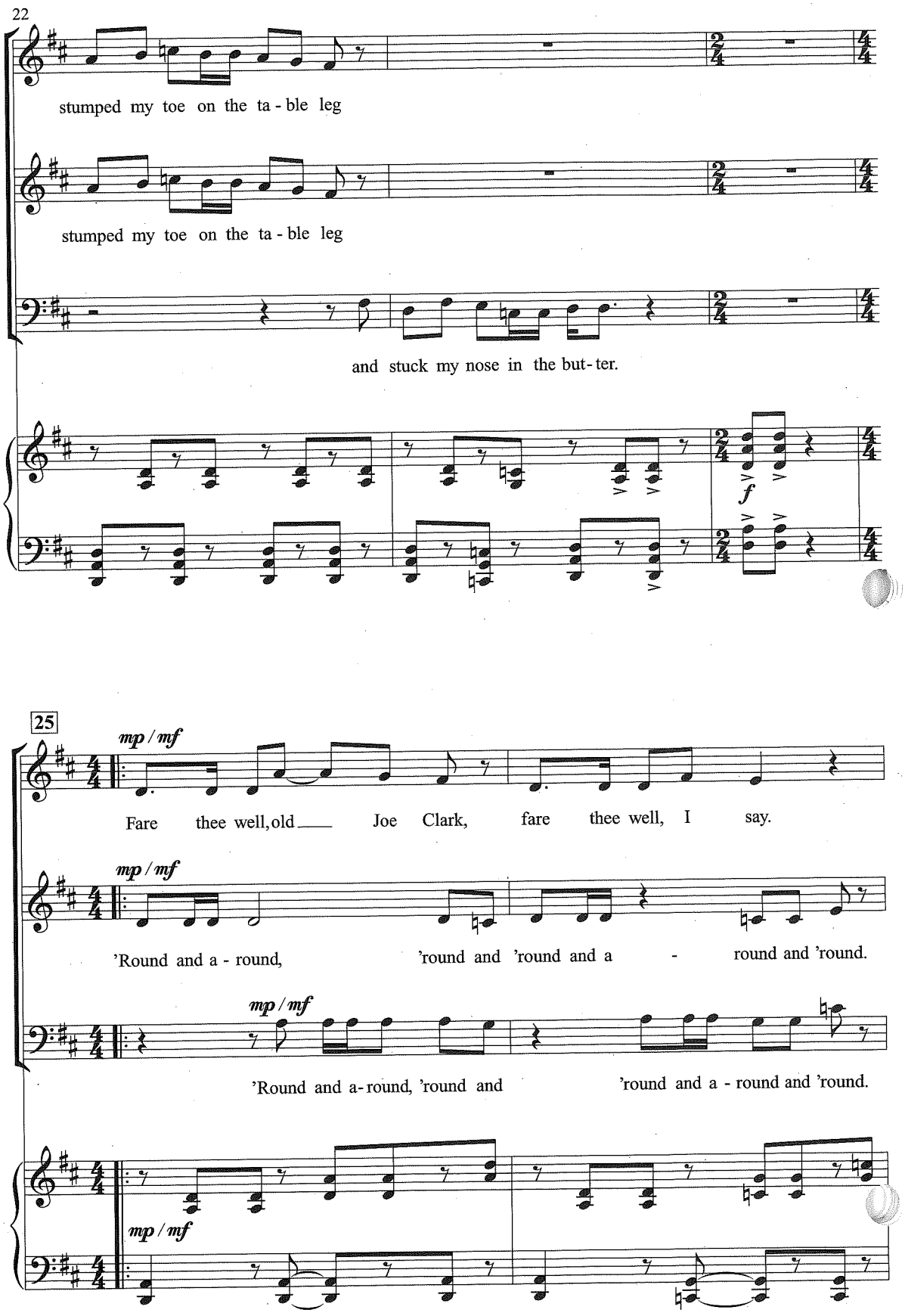
ev - 'ry sto - ry in that house was filled with chick - en pie.

20

— went down to old Joe's house; I

— went down to old Joe's house; I

he in - vit - ed me to sup - per.


22
stumped my toe on the ta - ble leg
stumped my toe on the ta - ble leg
and stuck my nose in the but - ter.
f
25
mp / mf
Fare thee well, old Joe Clark, fare thee well, I say.
mp / mf
'Round and a - round, 'round and 'round and a - round and 'round.
mp / mf
'Round and a - round, 'round and 'round and a - round and 'round.
mp / mf

27

Fare thee well, old ___ Joe Clark, I best be on my way.

'Round and a - round, 'round and 'round and a - round and 'round.

'Round and a-round, 'round and 'round and a - round and 'round.

29

f *mp* *mf* *decresc.*

32

mp *mournfully legato*

Old Joe Clark had a yel - low cat; she would nei - ther sing, nor

mp *mournfully legato*

Old Joe Clark had a yel - low cat; she would nei - ther sing, nor

mp *mournfully legato*

Old Joe Clark had a yel - low cat; she would nei - ther sing, nor

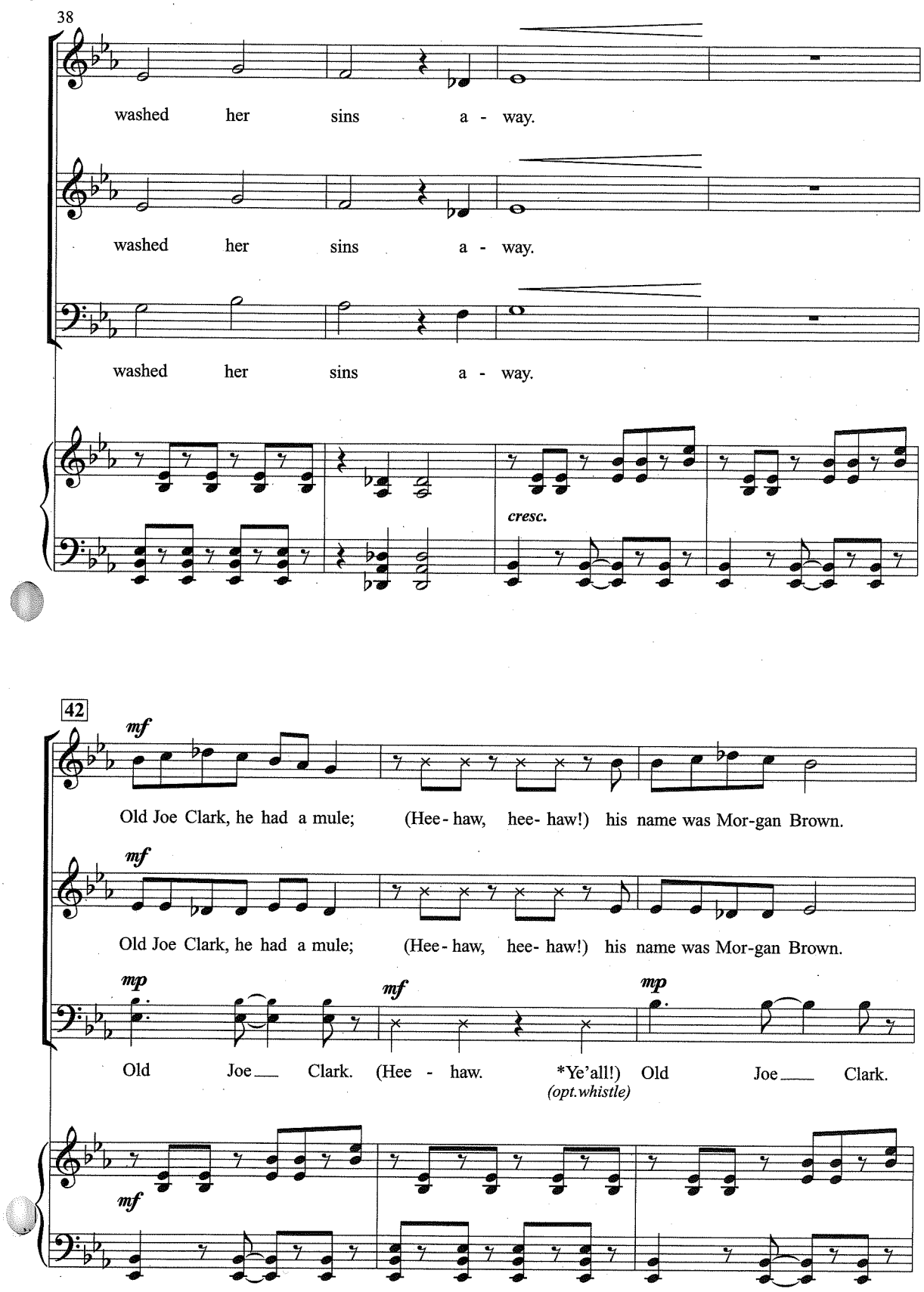
mp

35

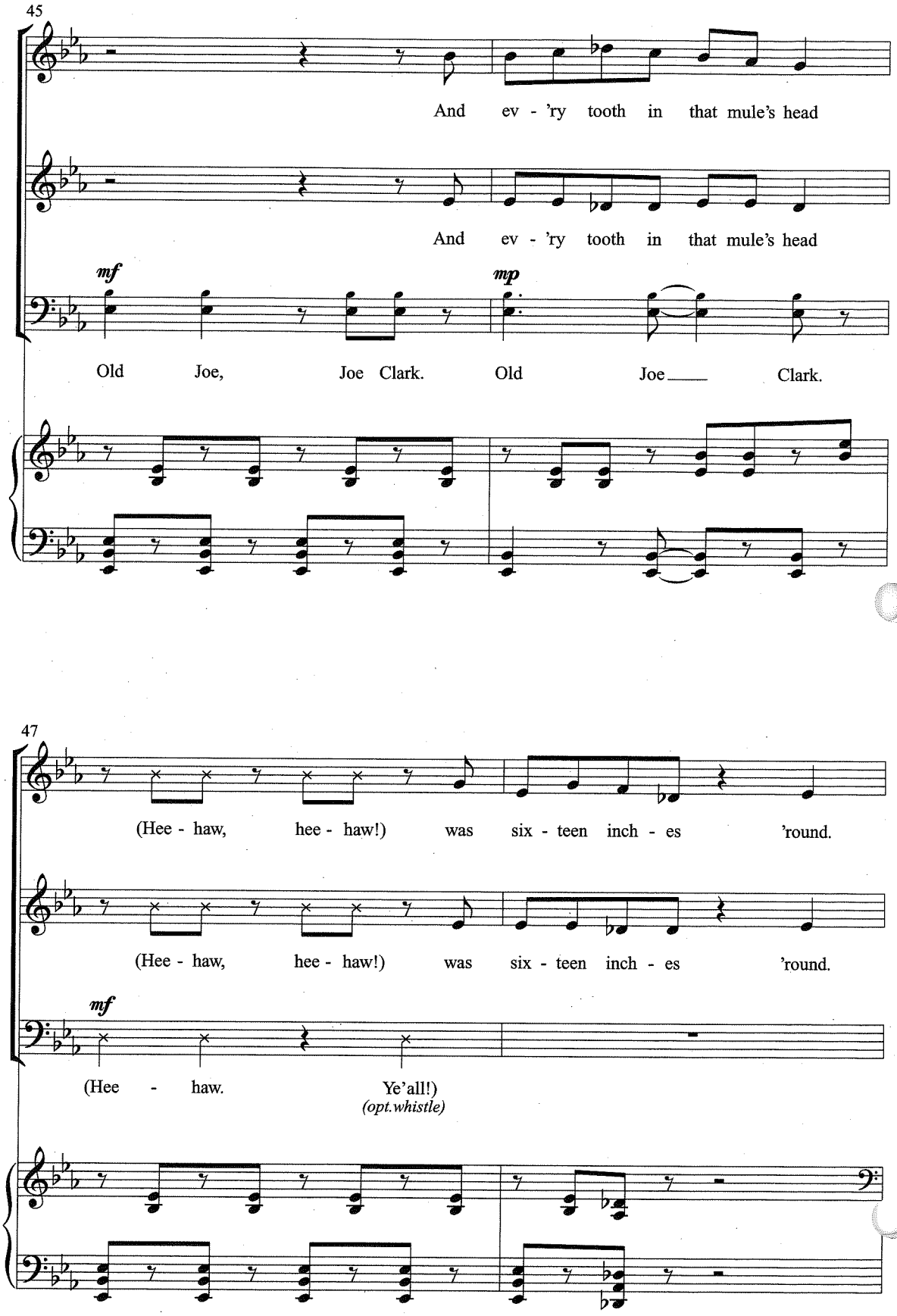
pray. Stuck her head in a but-ter-milk jar and

pray. Stuck her head in a but-ter-milk jar and

pray. Stuck her head in a but-ter-milk jar and



* Spoken like a cowboy yelling at a horse, mule, or cattle to "git" or "git-a-long" (fast and sharp). Optionally, a strong whistle may replace this call.


45
And ev - 'ry tooth in that mule's head
And ev - 'ry tooth in that mule's head
mf
mp
Old Joe, Joe Clark. Old Joe Clark.
47
(Hee - haw, hee - haw!) was six - teen inch - es 'round.
(Hee - haw, hee - haw!) was six - teen inch - es 'round.
mf
(Hee - haw. Ye'all!)
(opt.whistle)

49

mp

'Round and a - round, 'round and a - round, 'round and

mp

51

'round and a - round, 'round and a - round, 'round and

mp

'Round and a - round, 'round and a - round, 'round and

52

mf

Fare thee well, old Joe Clark, fare thee well, I say.

mf

'round and a - round, 'round and 'round and a - round and 'round.

mf

'round and a-round, 'round and 'round and a-round and 'round.

mf

54

Fare thee well, old Joe Clark, I best be on my way.

'Round and a - round, 'round and 'round and a - round and 'round.

'Round and a-round, 'round and 'round and a - round and 'round.

56

f

Fare thee well, old Joe Clark, fare thee well, I say.

f

'Round and a - round, 'round and 'round and a - round and 'round.

f

'Round and a-round, 'round and 'round and a-round and 'round.

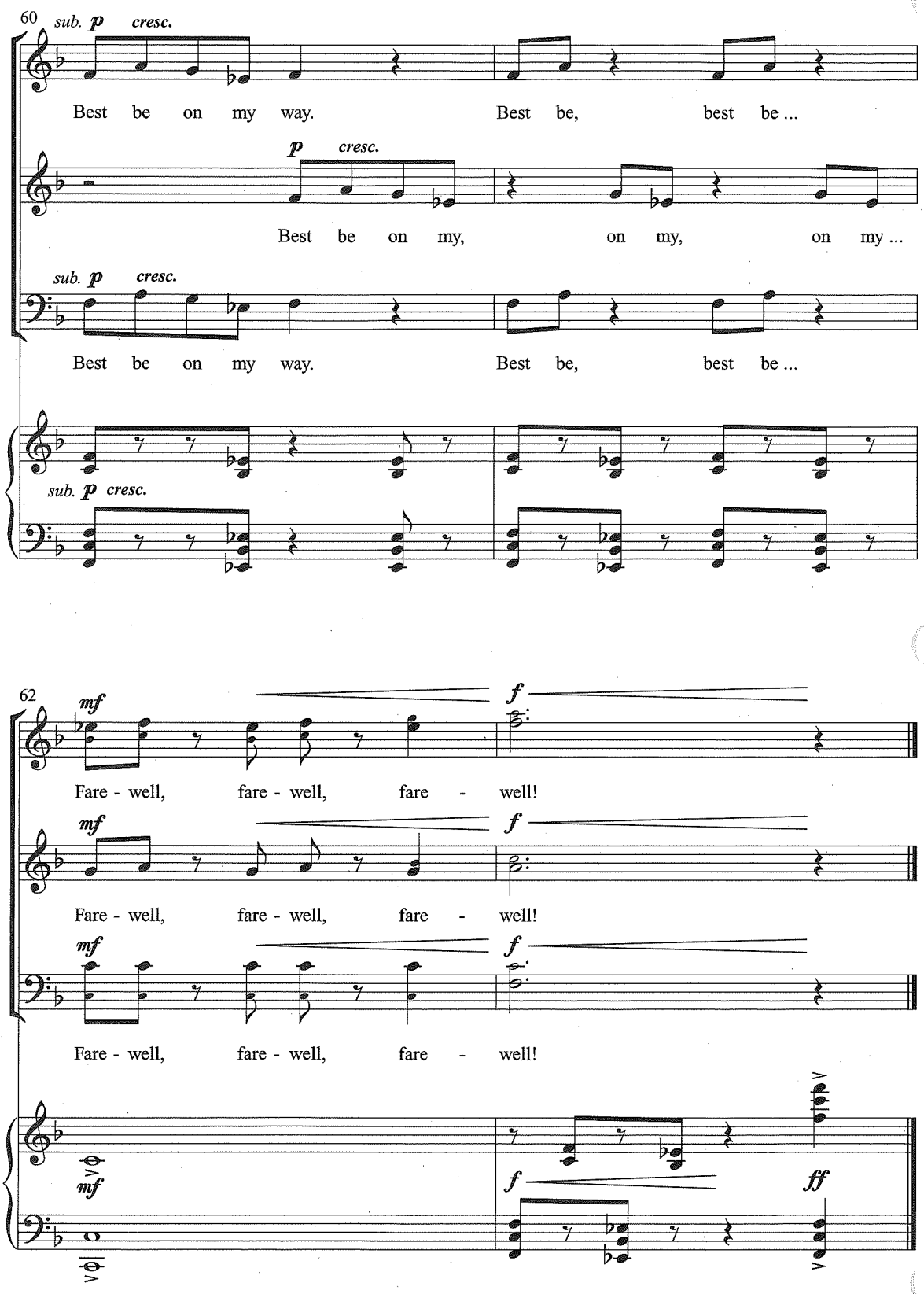
f

58

Fare thee well, old Joe Clark, I best be on my way.

'Round and a - round, 'round and 'round and a - round and 'round.

'Round and a-round, 'round and 'round and a-round and 'round.



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